

# The Colonnade

Vol XII

Georgia State College for Women, Milledgeville, Ga., April 3, 1937.

Number 21

LIBRARY  
FRESHMAN LIBRARY  
MILLEDGEVILLE, GA.

## It Looks From Here

### THE NATIONAL SCENE

The Supreme Court controversy is only accentuating the lines between the liberal and conservative branches of the Democratic party. The issue of the Supreme Court is simply the means whereby the conservatives hope to head off legislation that would be extremely distasteful, but which they would oppose with reluctance because of the political repercussions that would follow any bolt from Roosevelt on a specific question. So long as they can place their opposition to him on more esoteric grounds, so long as they can confine their opposition to broad constitutional principles there is less danger that their constituents will ask them embarrassing questions about their pledges of loyalty and support to the president last November. The truth is becoming more and more evident that Senators such as Bailey of North Carolina and Tydings of Maryland rode back into office on the President's coat tails with private reservations about agreeing with his political philosophy.

In the midst of the furor the Supreme Court did what it has done often before, reversed a decision. In this case it was the Washington Minimum Wage law, almost identical with the New York law that was declared unconstitutional five months ago by a five to four decision. At that time Dr. Justice Roberts voted with the conservative bloc of the court to overrule the law, this time he changed and voted with Cardozo, Brandeis, Hughes and Stone to uphold the law. Thus again is illustrated the axiom stated by Chief Justice Hughes himself before he attained the bench that "The Constitution is what the Supreme Court says it is."

This decision is being claimed by both sides as being of help in the controversy, but it looks from here as though it would strengthen the President rather than weaken his argument, as he can now say that this is an example of how the vasillation of the court blocks progressive action, and indicates that changes must be made.

### INTERNATIONAL AFFAIRS

The speeches here this week by Sir Herbert Ames were all good explanations of British national policy and also were excellent expositions of the causes of the failure of the League of Nations to do what was expected of it. However, in all fairness, it must be said that the conclusions reached by Sir Herbert in reference to the British policy seem less than clear. For example, what do you suppose will be the opinion of Germany, or Japan, or Italy to English rearmament? Will they agree with Sir Herbert that Great Britain is spending seven billion dollars just to preserve the peace of the world? The English admit that they consider German rearma-

(Continued on page 4)

## HALE, HERTY TO LECTURE ON FARM PROBLEM

### Noted Scientists To Be Entertained By Chemistry Club

Dr. William J. Hale, Michigan chemist, and Dr. Charles Herty, Georgia chemist, will be on the campus Saturday night, April 10. Both of the eminent scientists will make addresses in the auditorium Saturday night at 8:00. The general topic of their talks will be the farm situation, the idea being what to do with the tenant farmer. The combination of farming, industry, and science will play a large part in their analysis of the problem.

Recognizing the importance of these addresses to the people in the state engaged in farming, the Chemistry club has sent out invitations to six hundred farmers, and has invited the Farmer's club, the Kiwanis club and the CCC boys.

Dr. Hale is internationally known and his popularization of the possibilities of chemistry is recognized as outstanding. He is a leader in the movement which is seeking to apply the principles of science to farming. Use of farm products for motor fuel and the use of the vast wealth in the nation's forests are among his interests. He has given national support to Dr. Herty's programs for using pine in making of pulp paper. Dr. Hale is the author of several books, which are in the G. S. C. W. library.

Dr. Charles Herty is well known to all students of G. S. C. W. as well as to the nation. Dr. Herty perfected the process of making paper out of Georgia pine and improved methods of extracting turpentine so as not

(Continued on page 4)

## Quacks Are Denounced By Dr. Fishbein

### Famed Scientist Lyceum Speaker

Dr. Morris Fishbein, leading authority in America on health, was presented by the Faculty Entertainment Committee in a lecture on the subject of "Fads and Quackery in Healing" last night.

The editor-doctor has probably done more than any other American to expose the different phases of quackery, or near-medicine and pseudo-science that have made well men think themselves sick and persuaded millions and millions of dollars from the pockets of sick, well and indifferent people.

Dr. Fishbein's book, "Medical Follies," has run into eight editions. The tremendous interest in this book made necessary the preparation of "The New Medical Follies," which has also been

(Continued on page 4)

## COLLEGE HEADS OF PUBLICITY TO MEET HERE

### Delegates From Five States To Be Present

Dr. W. T. Wynn, president of District five of the American College Publicity Association has announced that that group of the association will hold its annual convention in Milledgeville on April 9 and 10. G. S. C. W. and G. M. C. will be joint hosts to the delegates who will represent colleges of Alabama, Florida, Georgia, South Carolina and Tennessee.

The convention opens at two-thirty on Friday afternoon with a round table discussion of the preparation and use of materials for publicity. R. L. Brantley, of Bessie Tift, will preside. Kirtley Brown, of Alabama Polytechnic Institute, and Harold Bell, of Alabama State Teachers College

(Continued on page 4)

## Cappella Choristers Crowd Concerts With Capers

Who could have been happier than the forty-three people who crowded into a Greyhound Bus on March 18, ready for a tour through Georgia and Florida? Ready for a trip which included both work and pleasure. And it would be hard to say which point prevailed. Eleven concerts, including the home concert, were given by the Milledgeville College A Cappella choir before large and appreciative audiences throughout the tour. They were concerts given before music lovers of the south and be-

fore those who were simply curious to know what type music was being sung. We were called everything from an "a complexion" choir to a "caterpillar" choir.

We had our fun! Something was always happening. With the lively crowd we had, how could there be a dull minute? Cohyn Bowers made quite a name for herself in Augusta. A crowd of us were at the Richmond Hotel, and Cohyn, who can twist her face into such a position as to frighten Frankenstein himself, went to the clerk (on a dare) and kindly offered to haunt the hotel for a small fee. She nearly scared the poor clerk to death! He must have believed in her ability, for in a few minutes he sent a porter to Cohyn with her salary for the day—two cents.

Cohyn pulled another stunt in Savannah. She wanted soda crackers and couldn't get any where she had lunch, so she sold newspapers for a newsboy while he ran a block in a downpour of rain to get a box of crackers.

It was nothing for some of the people to get locked out of homes, but in Ft. Lauderdale, Buddy Sullivan's hostess locked him in! That didn't phase Buddy. He crawled out the window and went merrily on his way.

In Warrenton one of our audience insisted that our number, Hospodee Pomeooy, was nothing but a broken record—we couldn't get beyond the first two words.

In Jacksonville we discovered, through the kindness of some Russians there, that, since shift

(Continued on page 4)

## Higher Education Offered In Georgia Mountains

Instead of broiling through six weeks of summer school, Georgia State College for Women students will have a more pleasant alternative this year.

A method of learning that will be less painful is being planned by President Guy H. Wells in the form of summer camp at Lake Burton near Lakemont. The camp will provide all the usual fun of a summer camp, but will also provide courses of study for those students who desire college credit for work in camp craft.

The camp will open on June 16, the same time that the first session of summer school opens, and will run for six weeks. The curriculum will include camp craft, nature study, and all the warm weather sports, swimming, canoeing, archery, riding, and tennis.

Miss Ethel A. Adams, dean of women at G. S. C. W., will attend the camp and will be in direct charge there. She will be assisted by Miss Ross Belle Burch.

Miss Willy Dean Andrews, member of the physical education faculty at G. S. C. W., will supervise dramatics and sports. Miss Vallie Enloe, a junior, will be in charge of musical activities. Other college students advanced in the studies of camp craft will be permitted to serve on the staff.

Fifty girls will be accepted this year, but plans are being made for twice that many for the following year. The campers may be either college students who want credit for camp craft, students who want the work on a non-credit basis, or girls of a pre-college age.

In Warrenton one of our audience insisted that our number, Hospodee Pomeooy, was nothing but a broken record—we couldn't get beyond the first two words. In Jacksonville we discovered, through the kindness of some Russians there, that, since shift

(Continued on page 4)

## British Rearming To Preserve Peace - Ames

### Canadian Diplomat On Campus Under Auspices of I.R.C.

"Great Britain is rearming, not for aggression, but that she may more fully accept her responsibility for peace in the world" declared Sir Herbert Ames, former Financial Director of the League of Nations in a speech on Wednesday night on "Mr. Baldwin's Dilemma."

The policy of the British Empire, he said, is threefold. First, to endeavor to restore the League of Nations to its position as an effective agency of world peace; second, to bring the nations of Europe together and finally to strengthen her armed forces so as to be able to take her place in enforcing peace.

In speaking of Stanley Baldwin Ames said, "Baldwin is a pretty good politician. He has the faculty of sailing with the wind, and of being able to turn the inevitable into an advantage." As an illustration of this he referred to the recently conducted peace poll in Great Britain that revealed that out of eleven million ballots ninety seven per cent favored remaining in the League of Nations, and eighty-eight per cent favored economic sanctions while over sixty per cent favored using force if necessary to enforce them. Baldwin, faced with this overwhelming peace sentiment, and desiring to rearm at the same time, used the Mussolini incident to prove that the League alone was not able to guarantee British security and to force Parliament to vote appropriations for rearmament.

In a talk during chapel, on Thursday morning, on "Does German Rearmament Necessarily

(Continued on page 4)

### Ramblers Are Booked For Frosh Dance

### Rainbow Dance Is Highlight of Frolic

Freshmen and their cohorts will dance to the rhythm of the Tech Ramblers on Saturday night, from eight till twelve. The dance will be held in the dining hall.

The decorations will carry out the Spring motif and a general "after-the-shower" idea. To further the scheme, rainbows and umbrellas will play a large part in the general atmosphere. There will be three no-breaks and a Freshman lead-out.

Committee chairmen for the event are: Tea-dance, Harriet Hudson; Decorations, Lois Galmeier; Refreshment, Alice MacDonald; No-break cards, Virginia Roach; and Invitations, Louise Stanley.

Official chaperons for the occasion are Dr. and Mrs. McGee, Dr. and Mrs. Little, Mr. Dewberry, and Dr. Stokes. Also invited are Dr. and Mrs. Wells, Dr. and Mrs. Taylor, Miss Adams, Miss Chandler, Dr. and Mrs. Scott, Mr. and Mrs. Fowler, Mr. and Mrs. Capel, Mr. and Mrs. Morgan, Dr. and Mrs. Walden, Mr. D'Andrea, Miss Pound, Miss Dale, Mrs. Beaman, Mrs. Christian, and Mrs. Key.

Those who are invited as guests are the old class officers, new and old officers of the Y. W. C. A., College Government and the Recreation Association, Sophomore commission, old and new Cabinet, old and new Council, Freshman study-hall keepers, Rec board and dormitory officers.

The Freshmen will also entertain at a tea-dance on Saturday afternoon from four to six in Ennis Recreation Hall.

### Latvian Scholar To Speak Monday

Pierre Lejins, a Latvian scholar and lecturer, will speak to G. S. C. W. students in chapel Monday on "What Europe thinks about the United States." The International Relations club is sponsoring his visit on this campus. They will entertain for him Sunday night.

Through the Rockefeller Fellowship granted Mr. Lejins in 1934 he is able to complete his Ph. D. at the University of Chicago. His field is sociology with emphasis in criminology, in which subject he is now completing his Ph. D.

Mr. Lejins will return to Europe this summer, and is now traveling through several states in order that he may become acquainted with the broad aspects of American life, and in order that he may give students an opportunity of hearing the foreign student's point of view.

# The Colonade

Published Weekly During School Year, Except During Holidays and Examination Periods By The Students Of The

## Georgia State College for Women

MILLEDGEVILLE, GEORGIA

Corner Hancock and Clark Streets

Subscription Price \$1.00 Per Year

Entered as second-class matter October 30, 1928, at the post office, Milledgeville, Ga., under the Act of March 3, 1879.

### EDITORIAL STAFF

Editor	Evelyn Aubry
Associate Editor	Lucy Caldwell
News Editors	Jeane Armour, Mary Kethley
Feature Editor	Marion Arthur
Sports Editors	Sue Thomason, Betty Donaldson
Exchange Editor	Jane Suddeth
Reporters	Helen Reeves, Peggy Tomlin, Helen Adams, Harriett Smith, Bonnie Burge.

### BUSINESS STAFF

Business Manager	Betty Holloway
Assistant Business Manager	Gwynelle Williams
Advertising Manager	Elizabeth Hulsey
Advertising Assistants	Nell Smith, Catherine Lloyd
Circulation Manager	Betty Shell
Circulation Assistant	Elizabeth Lucas

### Concert Season

To the administration, to the faculty committee on entertainment should go a very special vote of thanks for bringing to the campus the Humphrey-Weidman dance group. To our mind a program such as that furnishes more mental stimulation than almost any activity of regular curricular work could have done. To the majority of the student body the modern dance was an entirely new experience—an experience not thoroughly understood perhaps, but not necessarily to be understood completely. Simply to have the tenets and techniques of the new movement in their creative field explained and demonstrated was to take a step toward greater appreciation.

During this month another opportunity, a similar experience will be afforded in the lecture of Carl Sandburg, who might perhaps be styled the Weidman of poetry. In his poetry he is making the same comments, expressing the same interpretations of contemporary life that were brought out through the medium of the dance on Tuesday.

A special group, members of the Milledgeville Cooperative Concert Association, have thus far been given an unusually fine musical program featuring Rose Brampton, Metropolitan opera mezzo-soprano, Dafies Frantz, a young American pianist destined to go far in his field, Mildred Dilling and Marcel Hubert, harp and cello duo. The remaining number of the concert series, Fowler and Tamara, will present a dance recital here this month.

Through a special set-up the program series sponsored by the Faculty Entertainment Committee has been kept separate from the concert series this year, thus providing two separate series, one essentially musical, thus leaving the lyceum numbers to include programs featuring artists in other fields. Through this committee we have seen Cornelius Otis Skinner in her modern monologues; we have seen Ethel Barrymore Colt, as the romantic young lady, the star of the Jitney players; we have heard Phyllis Bentley, English novelist, lecture; we have seen Miriam Marmaine, in a dance recital of clever pantomimes.

On Friday night we heard Dr. Morris Fishbein, editor, doctor, and author lecture on "Quackery and Fads in Healing." Carl Sandburg is scheduled later this month.

The entertainment program offered here is beginning to attract state-wide attention. At every concert or recital more and more persons from out of town are present in the audience. The program has given the college excellent publicity in that representatives of the press from Macon and Atlanta have been present at many of the numbers. This is the kind of publicity we want for our college; this is the type of publicity that will make us recognized as a college group that demands and can appreciate the finest in the entertainment field.

So often the South has been referred to as a sort of desert where culture was "gone with the wind" and would not flourish again. Through the efforts of cooperative administration, discriminating committees governing the selection of concert and lyceum numbers we enjoy a program that is a credit to our college. Perhaps in a "cultural desert" we may look on G. S. C. W. as the "voice crying in the wilderness."

### LETTER TO EDITOR

Editor's note: (This has not come to us designated as a letter to the editor. However, this column seems the most logical spot for it, as it is in the nature of a complaint.)

Our professors! What do they think of us? They do it but rarely; when they do it is that we are de-individualized intellectual, mental, and emotional children. This opinion is not that of the feminine instructor. She is always cognizant of us as people, fellow human beings of the same genre and species, as responsible young women with a background of emotions and experiences that throws our present selves into understandable relief.

But a man! Could his attitude be a defense mechanism? He regards us aloofly if at all, as if he were fifty years our elder. He is usually abrupt, impersonal—tremendously so. If his manner for a moment is softened he But why? We are not so naive as to regard a melted glance as a proposal.

Some professors seem to feel that to us college life is a sort of perpetual Leap Year, that we stalk the eligible males of the faculty with insidious subtlety. I refute this idea even while I grant that an attractive professor usually inspires a non-dimensional affection which has no real height, breadth nor depth unless it be required. Only cinematically does one pine rapidly becoming standardized, at the desire of the English and American tourists for something which he is striving to avoid.

"Mando, Mando" is a severe indictment of modern British civilization a novel potent with wit, biting satire, and colorful adventure. Quite unconsciously one is led to think skeptically of modern civilization. Even Safi Talal, who can never quite relinquish his dreams of something bigger and more magnificent than he has ever known, wonders if there is somebody; here his place in society is unchallenged; here he has succeeded in escaping from himself.

Rumor has it that the fashion parade of men's clothes which is to take place at the Campus Theatre on Monday night will be led by Beau Brummell of the G. M. C. faculty who is the "major" interest in one senior's life. Because of that "rumor" the senior is scarcely on speaking terms with her room-mate.

It must be spring—or perhaps the odor of wild onions—they are synonymous anyway—that makes me turn my thoughts to poetry.

For lo these many moons now,

the "happy moron" has been my favorite but it is practically supplanted by the gem garden-

er from a Washington stage

show. We give you:

No birds,  
No bees,  
No flowers  
No trees.  
November.

While the Washington tourers

made public only a few facts—bad by herself either. Her dress is printed silk, white background, with flowers of different shades of green, red, and yellow. The dress has a pointed poke, is shirred to make the front of the blouse full; and has a V neck with a tie. Quite the most original touch seen yet are the little balls of the tie that are entirely covered with tiny white pearl-buttons.

On the belt is some sort of a bristly white flower-trimmed with green patent leather.

The sleeves are short and the belt pleated. Resembling nothing so much as a Paris model is Elyne's bright green coat of double ruffle. The collar is in two distinct parts and is made up of fluffy ruffles of white organdy and blue grosgrain. The coat has a full skirt and big sleeves, is belted with a dark green patent belt, and has an immense white fox collar.

A smoothing whisper for the dark; a dream;

A tapered moment, brave and flaring high,

Then quivering in the movement of a sigh.

They go with trustful eyes.

We who are left can see

How lovely parting sweetened

by their faith can be.

## ON THE BOOK SHELF

### MANDOA, MANDOA!

By Winifred Holby

Reviewed by Grace Greene

Winifred Holby, the author of

"The Astonishing Island" and of

the recent "South Riding," gave

to the reading public in 1933 one

of the most unusual, brilliant,

and entertaining novels of the

last few years. One wonders,

smiles, and feels a peculiar sig-

nificance in this essentially indi-

vidualistic novel which the au-

thor has subtitled "a comedy of

irrelevance."

In an imaginary principality,

Mando, in the center of Africa,

Safi Talal, the Lord High Cham-

berlain, believing himself a man

of destiny, dreams of a Mandoa

transformed by aeroplanes, dic-

tophones, electric refrigerators,

automobiles, luxurious hotels, and

ice-cream sodas. And so, Mandoa,

which in three centuries has had

only three contracts with any

kind of European civilization, is

introduced to this "new Heaven

and new Earth" through the Bri-

th firm of Prince's Tours, Lim-

ited. The country is modernized

and made a resort for harassed

restless, excitement craving En-

glishmen. In this struggle be-

tween the hotbed of slave-trad-

ing, vice, filth, ignorance, inde-

pendency and a new civilization of

restlessness and dissatisfaction

which has no real height, breadth nor

depth unless it be required.

Only cinematically does one pine

a lifetime; logically, pining is

brief. Love must have nourish-

ment and "Miss So-and-so,"

what was the theory of Liebig?

does not provide Cupid with a

very excellent diet.

No, professor, we do not pur-

suade you. If we are pleasant, we

are only saying, "I think you're

a very attractive person. There's

no need for you to be fearful or

brusque. We are not children,

but neither are we proposing to

you. We're just people—genus,

homos, sapiens.

Give us an opportunity to be

ourselves in your classroom.

Your attitude of "En Garde!"

places us under a strain. Perhaps

the young lady who tries to flirt

with you is only rehearsing; yet,

if you were not likeable she

wouldn't waste time with even

tentative ammunition.

To paraphrase J. B. Priestley's

"On Haberdashers." As MEN I

have no objection to them. But

as professors they form one of

the imperfect sympathies . . .

we are all made . . . therefore . . .

let us be friends; let us under-

stand each other."

Dear Editor,

While I watched the installa-

tion services at Vespers, the symbolism of the candles gave

me one of the beautiful moments we all experience when someone inspires us.

Later I wrote this; I hope it

means all that I felt.

As they in passing left those

behind

A candle-gleam with reverent

quiet enshrin'd,

So all in passing leave a golden

gleam;

A smoothing whisper for the

dark; a dream;

A tapered moment, brave and

flaring high,

Then quivering in the movement

of a sigh.

They go with trustful eyes.

We who are left can see

How lovely parting sweetened

by their faith can be.

## Keyhole Kitty

While it has always been my

policy to unearth and print all

the news that wasn't fit to print

&lt;p

**Seeing the Cinemas**

It's an old story—the king and the chorus girl—but Fernand Gravet, France's gift to the American cinema audience, gives it new interest. Gravet has already made a reputation in Continental films, and is introduced in American films by producer Mervyn LeRoy. Joan Blondell is the chorus girl, Kennedy Baker, of radio fame, is the solo singer in the humorous film which is booked for the Campus on Monday and Tuesday.

Richard Dix, Dolores Del Rio and Chester Morris star in "Devil's Playground." Wednesday's feature picture, a thriller of Uncle Sam's bravest men who patrol the bottom of the sea. There are at least one hundred and seventy reasons why you should attend this show on Wednesday. Catch?

The show that will pack in the gals in Thursday's and Friday's picture starring Fred MacMurray, Public Hero Number two at least (Tyrone Power is still holding first place) who will "Swing High, Swing Low" with Carole Lombard. Carole is finishing the job she began in "Hands Across the Table" that of making a man of Fred. This time she's a Panama entertainer—sings and dances—who makes a trumpet player of Fred who has been playing fast and loose in the Canal Zone. Reformation from playing fast and loose on the canal zone, to playing sweet and hot on a trumpet. Not bad, eh!

**DR. FISHBEIN**

(Continued from page 1) extremely popular. Dr. Fishbein is also the author of "An Hour of Health," "Shattering Health Superstitions," and has also collaborated with Dr. William Allen White, Dr. Oliver T. Osborne, Dr. George H. Simmons and others.

He is editor of the Bulletin of the Society of Medical History in Chicago. He is a member of the American Public Health Association for the Advancement of Science and a Fellow of the American Medical Association.

In addition to this, Dr. Fishbein conducts a health column syndicated by NEA SERVICE in over two hundred newspapers. He is constantly contributing to "The American Mercury," "The Outlook," "The Nation," "World's Work," Popular Science Monthly," etc.

Following his lecture Dr. Fishbein was the guest of the Baldwin County Medical association and the Chemistry club who entertained at an informal reception.

**CAMPUS**  
Milledgeville, Ga.

Mon. & Tues., April 5-6  
Fernand Gravet & Joan Blondell in  
"KING & THE CHORUS GIRL"  
On stage, Mon. night 8:45  
Fashion Show

Wednesday, April 7  
Dolores Del Rio & Richard Dix in  
"DEVIL'S PLAYGROUND"

Thurs. & Fri., April 8-9  
Carole Lombard & Fred MacMurray in  
"SWING HIGH, SWING LOW"

**Modern Dance Features New Technique**

Doris Humphrey and Charles Weidman with members of their group in their lecture-recital here on Tuesday presented the dance as a means of expression of contemporary life to an audience for the most part absolutely unfamiliar with the tenets and technique of the modern dance but whose spontaneous approval and appreciation evoked a similar spontaneity in the dancers.

Miss Humphrey's opening remarks on the individual approach to movement and choreography served to interpret the performance to the audience. Explaining that the modern dance is purposeful as opposed to the theory of the dance as simply movement to action simply for entertainment, Miss Humphrey introduced Katherine Litz, Sybil Shearer, and Katherine Manning, who are her pupils, who demonstrated technique.

Particularly striking in the modern technique is the recognition of the weight of the body and of the force of gravity. The flowing gesture has been abandoned in favor of a gesture that conserves the idea of strength, expressive of the typical American pride in strength.

Exponents of the modern dance have developed a different technique for men. A demonstration of this was presented by Mr. Weidman and two additional members of his group, Jose Limon, and George Bockman. The technique for men demands greater endurance. In her lecture Miss Humphrey explained the necessity for developing different techniques for men and women. The complete dance, she says, is one in which man and women dance together. According to her the dance will never become the vital art it can and should be until Americans have overcome the prejudice toward men dancing.

The dance recital included four compositions. The first, Variations on a Theme of Handel, danced by Miss Humphrey, reveals the versatility of the modern technique in its portrayal of the antique or classical in modern terms. Traditions, the second number, was danced by Mr. Weidman, Mr. Limon, and Mr. Bockman. Exhibition Piece, a satire on earlier dance technique, was danced by Miss Humphrey, Mr. Weidman, and Mr. Limon. The entire group took part in the last number, which included Convergence and Affirmations from a long concert dance "Quest."

Of Traditions, which seemed to be one of the most generally liked of the dances, John Martin, dance critic of the New York Times, says, "In a season which has had an unusual number of

**Rex—Ivey-Turner Restaurant**

And Ice Cream Parlor  
Regular meals, Sandwiches, and  
Fountain Service  
D. W. GLASS, Mgr.

When we repair your shoes they wear in every kind of weather because we always use the very best of leather  
**HARPER'S SHOE SHOP**  
Phone 215  
WE DELIVER

Come and see our spring anklets in lovely new colors at  
**ROSE'S**

**It Looks From Here**

(Continued from page 1) ment a threat to English security, but then the Germans also have a right to suspect the British of ulterior plans in regard to them and of a determination to keep Germany in a subservient position. This argument that increasing armaments will help world peace is the same that was given in 1914, and the result of that is well known.

It is a little odd that the greatest imperialistic nation on earth should assert that they never intend to use large army and a navy for offensive purposes. It might be argued that maintaining the status quo in Africa, or in India might be aggression inasmuch as it would be preventing these places to organize self government. There is reason, however, to assume that large armaments in England would not be the same threat to world peace as in Germany and Italy because those latter nations are in the positions of "have-nots" and would be more likely to do the attacking rather than England who represents the "haves" in international affairs.

The tenor of Ames' remarks reveal the fact that in the opinion of England and the rest of Europe, no movement for international peace can be successful without the wholehearted cooperation and participation of England, and also that no lasting movement can be achieved without the United States.

The result of the "peace ballot" in England (something comparable to the American Straw vote) is extremely interesting. There is a danger in accepting it at its face value however due to the errors that may have occurred in the sampling. It would be more effective if we knew how the ballot was distributed and to whom. The recent experience of the Literary Digest presidential poll reveals the fact that a large provocative dance compositions to its credit, none perhaps has been of more potential interest than Charles Weidman's, "Traditions. It illustrates more clearly than any previous work has done the unique direction of Mr. Weidman's talents and the high degree of perfection he has attained in a field in which he is practically alone and without precedent to guide him. "Traditions" shows how a habit of thought resists change and how after a fruitless struggle to keep alive, it is scarcely dead before its place is taken by another habit of thought equally dominating. Its effect is programmatic and even pantomimic and herein lies its great interest for actually not a single movement from the beginning of the dance to its end is pantomimic.

**Gifts!**  
For every occasion  
**WILLIAM AND RITCHIE**

Tennis rackets and balls best makes at  
**WOOTTON'S**

Come and see our spring anklets in lovely new colors at  
**ROSE'S**

**HALE, HERTY**

(Continued from page 1) to injure the tree. Dr. Hale and Dr. Herty will arrive on the campus during the day Saturday, will stay over Saturday night, and leave Sunday, when they will attend a meeting of the American Chemical Society.

While the two distinguished scientists are on the campus, they will be entertained by the Chemistry club at a banquet. Representatives of the Mathematics club, the Biology club, and the Commerce club will be present.

**KEYHOLE KITTY**

(Continued from page 2) date of the lecture, dressed very carefully on Thursday night to hear Dr. Fishbein talk and even tried to persuade people into going with her!

sample may be inadequate unless carefully chosen while a much smaller one may be much more accurate a barometer of public opinion. Regardless of that such a poll is provocative. I wonder what its results here would be? Are Americans as isolationist as supposed? How many American would favor the League of Nations in some form? How many would be willing to cooperate with the rest of the world and abandon our traditional policy in order to insure lasting peace through effective pressure on nations that attempt to break it?

No peace can be lasting that is based on the attempt by nations to maintain an unfair status quo, and that is the heart of the whole matter, the heart that England and France overlook, or refuse to see. It is impossible to hope that Germany will be satisfied to continue to accept a secondary position in world affairs and to continue to bear the onus for the entire blame of the war, a blame that she clearly does not altogether deserve. Some concessions to the ambitions of the rising powers will have to be made before lasting peace can even be conceived, otherwise all we accomplish is a new system of alliances, alliances that will inevitably be as ineffective in securing peace as the old pre war ones.

**ODORLESS CLEANERS**  
One-Day Service

Compliments of  
**L. D. Smith's Store**

**Super Shoe Service**  
Ladies' Work A Specialty  
Come in and get your  
Free Pencil  
Phone 120 We Deliver

Meet Me At  
**ROSE'S**

**BRITISH**

(Continued from page 1) Mean War" Sir Herbert said, "Although the rearmament of Germany under Hitler is the greatest danger in Europe today there are many phases of the situation which would make it impractical for Germany to enter a war." What he considered the outstanding deterrents to war he summed into five topics in his lecture: first, the attitude of Great Britain toward German aggressiveness; second, Germany is not in an economic condition to wage war; third, every state in Europe is also rearming in the same proportion as Germany has nothing to gain from war at this time.

In considering German national wants, he grouped them into four groups: colonies, raw materials, revision of the League Covenant, and restoration of European territory taken away by the Treaty of Versailles. He pointed out that none of these desires could be fulfilled by war with the possible exception of the major adjustment of territorial problems.

Sir Herbert emphasized that peace and prosperity are inseparable. Although the preparation for war gives a temporary impetus to industry, should war come the losses of one day would undermine the benefits that had been derived from the production boom.

Sir Herbert spoke to several separate classes in addition to his two major addresses. On Wednesday he spoke to a class in Economics on Money and Banking, and to a class in Political Geography. On Thursday he spoke to a class in English History.

During his stay here he was the guest of Miss Hallie Smith, and was entertained by Miss Helen Greene and by the International Relations club.

When your family and friends visit you, bring them to  
**PAUL'S CAFE**

**DRINK**  
**Coca-Cola**  
in  
BOTTLES

**BINFORD'S DRUGS**  
Milledgeville, Ga.

**SNOW'S LAUNDRY**  
Do not neglect your fur coat—store it at  
**SNOW'S**

**Girls!!!**  
You will be delighted with  
our new stock of spring  
and summer

**SHOES & HOSIERY**  
**SKINNER'S SHOE STORE**

**This Time Last Year**

The Seniors had chosen their cast for the annual musical comedy "The Sweetest Girl in Town." Martha Williams was selected to play "The sweetest girl" and Weldon Seals was selected as director, assisted by Sera Calhoun and Louise Donehoo.

The Recreation Association had announced that a Folk Festival would be held on April 22. The festival was to feature a Dance of the Nations.

Jane Cassels, retiring president of the Y. W. C. A., had just returned from New York where she had attended a committee meeting of the National Student Y. W. C. A. Jane was national chairman of the committee.

Varsity debaters were to speak over WMAZ. Those speaking were Jane Cassels, Tommy Cooke, Sue Lindsey, and Mary Louise Turner. Debaters were also scheduled with Mercer, the University of Georgia, and Emory.

Forty six new students had enrolled for the spring quarter. Both faculty and students expressed opinions decidedly in favor of a student-official book shop.

The newly-elected college government leaders had attended the Southern Intercollegiate Association of Student Government organizations in Atlanta. Those making the trip were Miss Adams, Catherine Mallory, Minnie Almond, Elizabeth Burke, and Elizabeth Stewart.

**PHOTO FINISHING**  
By Mail... ANY SIZE ROLL FILM AND  
FREE 8 PRINTS, 25¢  
WITH ORDER REPRINTS, 3 CENTS EACH  
The PHOTO SHOP  
BOX 212, AUGUSTA, GA

**BABB'S BEAUTY PARLOR**  
Has recently purchased an up-to-date steamer for scalp treatments  
For Appointment Call 429-J.

**CROOM'S COME! GIRLS!**  
This is tennis playing time  
See our new varieties in SHORTS AND SHIRTS

A sparkling bit of jewelry sets off your spring clothes to their utmost perfection. A beautiful Carmen bracelet or Deltah necklace may be just what you need.

**J. C. GRANT CO.**  
Jewelers

**BELL'S**

**KLEENEX**  
disposable tissues  
"SOFTEST yet STRONGEST"  
2 for 27c

If you want the best  
Shop at  
**E. E. BELL CO.**